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Wieniawski, Henri  
[Violin and piano music. Se-  
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Izbrannye p'esy

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*score*

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**Г. ВЕНЯВСКИЙ**  
**H. WIENIAWSKI**

**ИЗБРАННЫЕ ПЬЕСЫ**  
**PIÈCES CHOISIS**

**ДЛЯ СКРИПКИ И ФОРТЕПИАНО**  
**POUR VIOLON ET PIANO**



МОСКВА „МУЗЫКА“ 1985

MOSCOU «MUZYKA»





# ЭЛЕГИЧЕСКОЕ АДАЖИО

# ADAGIO ELEGIAQUE

Op. 5

Г. ВЕНЯВСКИЙ  
H. WIENIAWSKI  
(1835—1880)

Violino

Piano

*M 217 Wy2 M8 1985*

*ff* *largement* *solo*



rall.

*mf* *doloroso**f* *con fuoco**p* *trem.**cresc.*

rall.



IV

*mf cantabile* *ff*

*p*

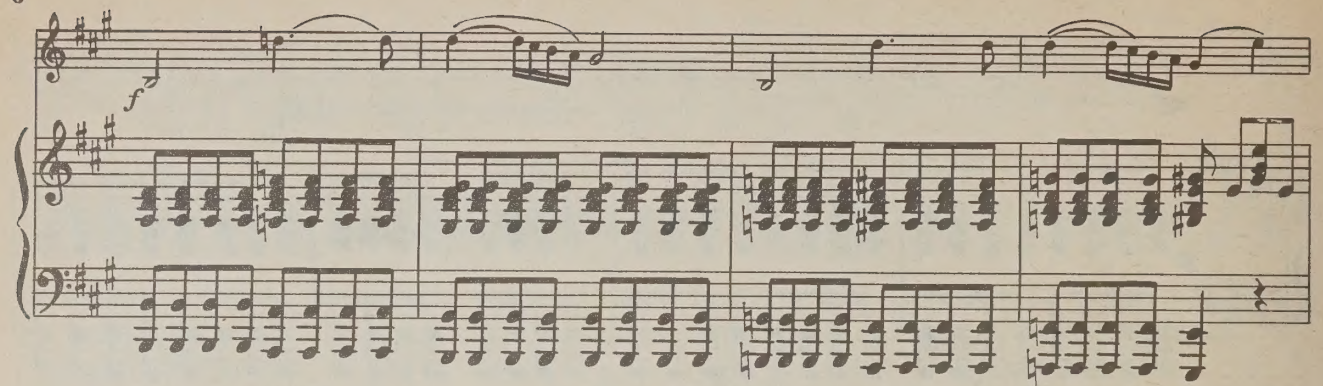
First system of music, measures 1-4. The right hand features a melodic line with a half note, quarter notes, and a half note. The left hand provides a dense accompaniment of eighth notes. Dynamics include *mf cantabile*, *ff*, and *p*.

Second system of music, measures 5-8. The right hand continues the melodic line with quarter notes and half notes. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

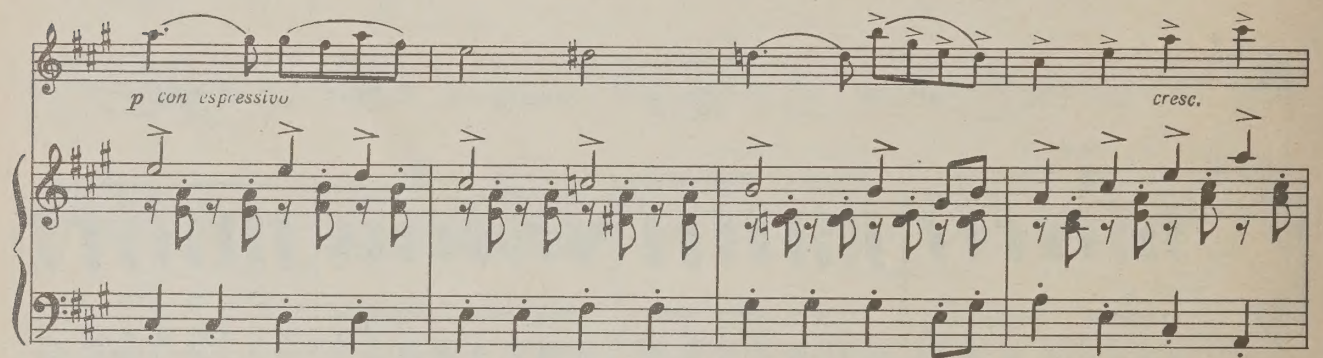
Third system of music, measures 9-12. The right hand continues the melodic line with quarter notes and half notes. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

Fourth system of music, measures 13-16. The right hand continues the melodic line with quarter notes and half notes, including a triplet. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

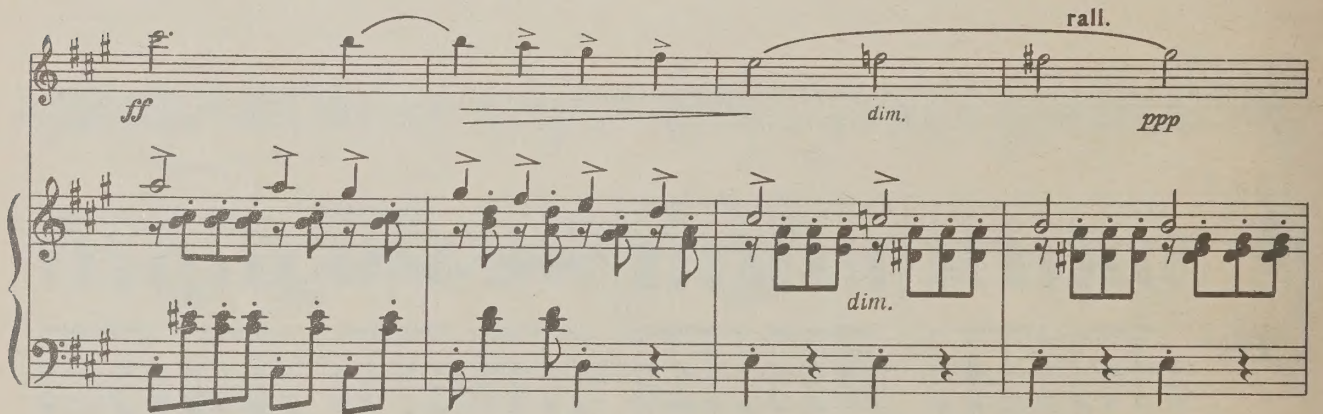




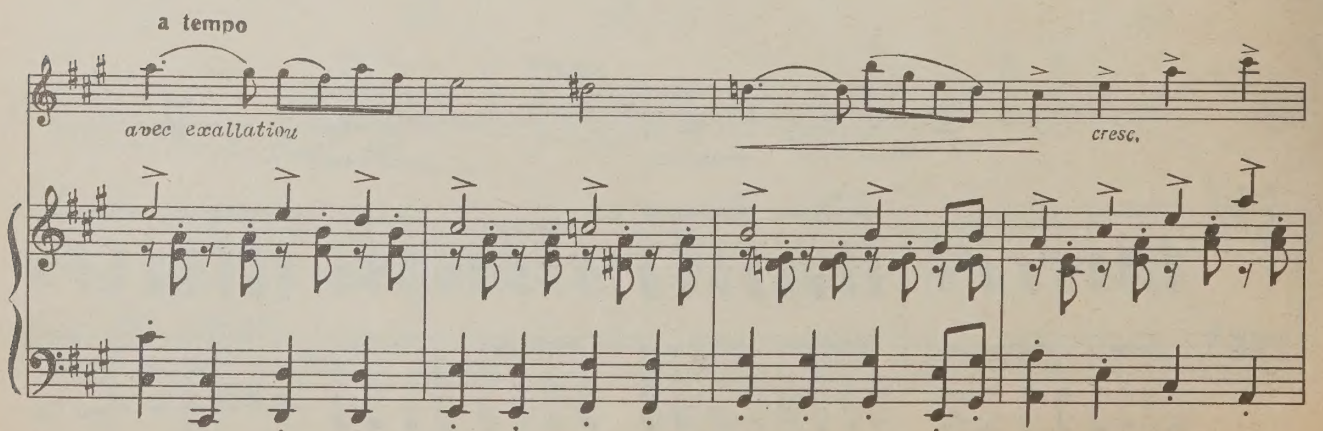
First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and contains several measures of music with slurs. The lower staff is in bass clef with the same key signature and contains dense, rhythmic accompaniment.



Second system of musical notation. The upper staff begins with the instruction *p con espressivo* and ends with *cresc.*. The lower staff continues the accompaniment with various chordal textures.



Third system of musical notation. The upper staff begins with *ff*, has a *dim.* marking, and ends with *rall.* and *ppp*. The lower staff includes a *dim.* marking and features more complex harmonic structures.



Fourth system of musical notation. The upper staff begins with *a tempo* and *avec exaltation*, and ends with *cresc.*. The lower staff continues the accompaniment.



*poco rall.*

*ff* *dim.* *la-gamente* *dim.*

*Attuquer l'accord le plus ensemble possible*

*ff* *mf*

6 6

*poco rall.* *a tempo*

3



This musical score is for a piano and voice piece, page 8. It features a vocal line and a piano accompaniment in a key with three sharps (F#, C#, G#). The score is divided into four systems. The first system shows the vocal line with a melodic phrase and the piano accompaniment with a dense, rhythmic texture. The second system continues the vocal melody with a descending scale and the piano accompaniment with a similar rhythmic pattern. The third system features a vocal line with a long note and the piano accompaniment with a more complex, syncopated rhythm. The fourth system includes a vocal line with a melodic phrase and the piano accompaniment with a dense, rhythmic texture. The score includes various musical notations such as notes, rests, and dynamic markings.

*p*  
*pp*  
*morendo*  
*con recitativo*  
*p*  
*ppp*  
*pp*

3 3 3 3 3 3



*poco più vivo*

*suivez le Violon*

*3 morendo* *6* *ppp*

*pizz. m. g.* *p* *pp*



## КАПРИЧЧИО-ВАЛЬС

## CAPRICCIO-VALE

Op. 7

Andante

Allegretto

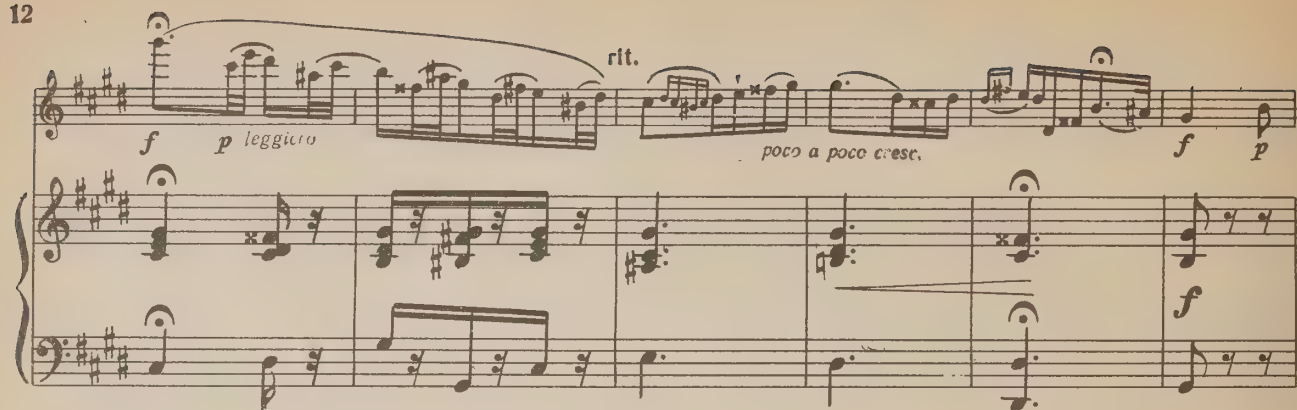


First system of musical notation. The upper staff features a melodic line with slurs and a fermata, marked with a Roman numeral **II** and the tempo instruction *appassionato*. The lower staff provides a harmonic accompaniment with chords and single notes.

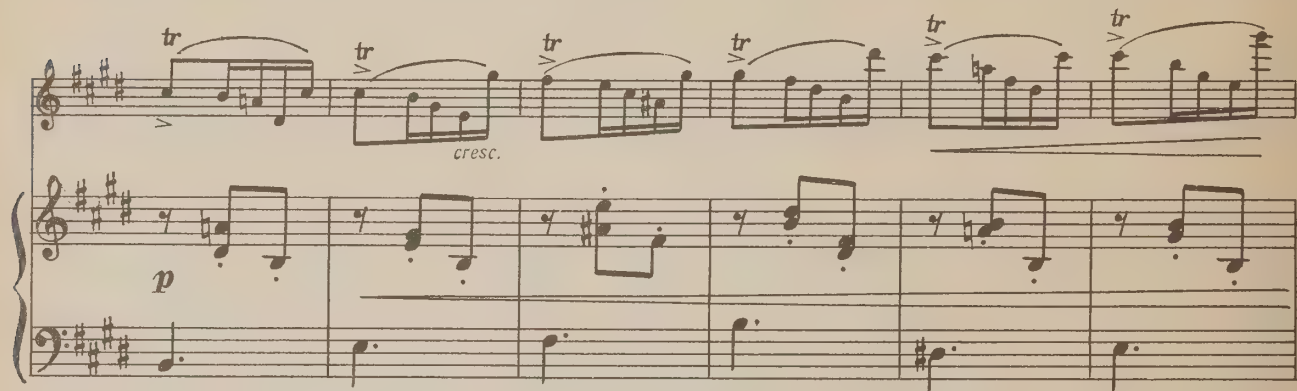
Second system of musical notation. The upper staff includes dynamic markings *f* and *p*, the instruction *leggiere*, a *rit.* (ritardando) marking, and the phrase *poco a poco cresc.*. The lower staff contains the instruction *suivez le Violon* (follow the Violin).

Third system of musical notation. The upper staff begins with a *p* (piano) dynamic marking. The lower staff also begins with a *p* dynamic marking and continues the accompaniment.

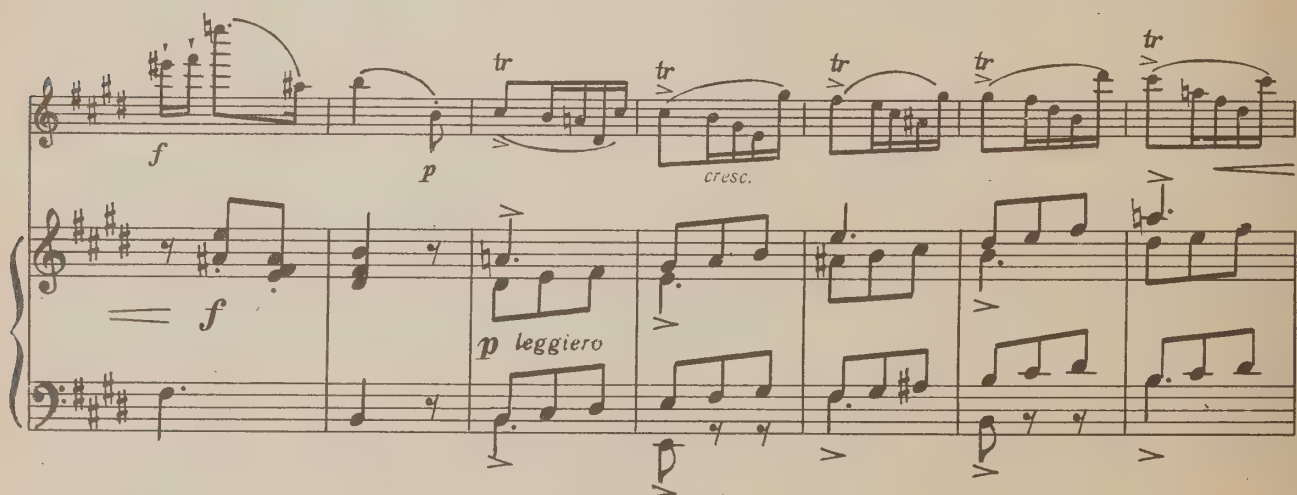
Fourth system of musical notation. The upper staff concludes with a melodic phrase marked *appassionato*. The lower staff provides the final accompaniment for this system.



First system of musical notation. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *leggiro*. A *rit.* (ritardando) marking appears over a series of sixteenth notes. This is followed by a *poco a poco cresc.* (poco a poco crescendo) section, ending with a forte (*f*) and piano (*p*) dynamic. The lower staff is in bass clef, providing harmonic support with chords and single notes.



Second system of musical notation. The upper staff continues with trills (*tr*) and a *cresc.* (crescendo) marking. The lower staff begins with a piano (*p*) dynamic and continues with harmonic accompaniment.



Third system of musical notation. The upper staff features a forte (*f*) dynamic, a piano (*p*) section, and trills (*tr*) with a *cresc.* (crescendo) marking. The lower staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *leggiro*, and continues with harmonic accompaniment.



Fourth system of musical notation. The upper staff is marked **Presto** and includes a forte (*f*) dynamic, a piano (*p*) section, and the instruction *facilite*. The lower staff begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section, and continues with harmonic accompaniment.



più lento

*tr*

*staccato il basso*

a tempo

*f* *p*

*f* *p*

rit.

III

IV a tempo

*lohe*

*f* *p*

*leggero*

*rit.*

*tremolo*

3 3 3 3

### Tempo de la valse

*ff*

*con grazia  
très rythmé.*

*delicatamente*

*seque*

*p*

(15)

*p*



First system of musical notation, measures 1-8. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, measures 9-16. The upper staff begins with a melodic phrase marked *sempre legato*. The lower staff has rests for measures 9-12, followed by a new accompaniment pattern. A *Rea \** marking is present below the first measure of the lower staff. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation, measures 17-24. The upper staff contains a melodic line with various dynamics: *appassionato*, *f* (forte), and *p leggiero* (piano, light). The lower staff features a steady accompaniment of eighth notes, with a *f* dynamic marking in measure 23.

Fourth system of musical notation, measures 25-32. The upper staff includes a *rit.* (ritardando) marking and a *poco a poco cresc.* (poco a poco crescendo) instruction. It features several trills (*tr*) and dynamic markings of *f* and *p*. The lower staff continues the accompaniment with a *f* dynamic marking in measure 28.

## Presto

First system of musical notation. The treble clef staff features a series of trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment in the grand staff begins with a piano (p) dynamic and includes a fortissimo (f) and pianissimo (pp) section.

Second system of musical notation. The treble clef staff continues with a melodic line. The piano accompaniment in the grand staff features a series of chords and arpeggios.

Third system of musical notation. The treble clef staff includes a section marked "più lento" (slower) with trills (tr) and a section marked "a tempo" (return to tempo). The piano accompaniment includes a section marked "p staccato il basso" (piano, staccato bass) and a section marked "seque" (sequence). Dynamics include forte (f) and piano (p).

Fourth system of musical notation. The treble clef staff continues with a melodic line. The piano accompaniment in the grand staff features a series of chords and arpeggios.



*rit.*

III

IV *a tempo*

II

II

*p*

*p*

*p*

*Red.* \*

*Red.* \*

II

*tr.*

*tr.*

*tr.*

*dim.*

*dim.*

*p*

*pp*

*perdendosi*

*pp*

*sempre legato*

*pp*

*pp*

*Red.* \*

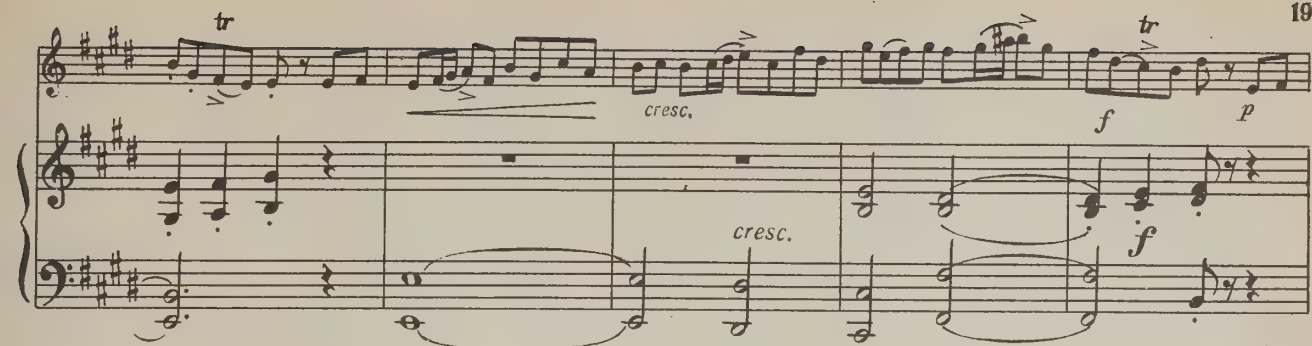
*Red.* \*

*Red.* \*

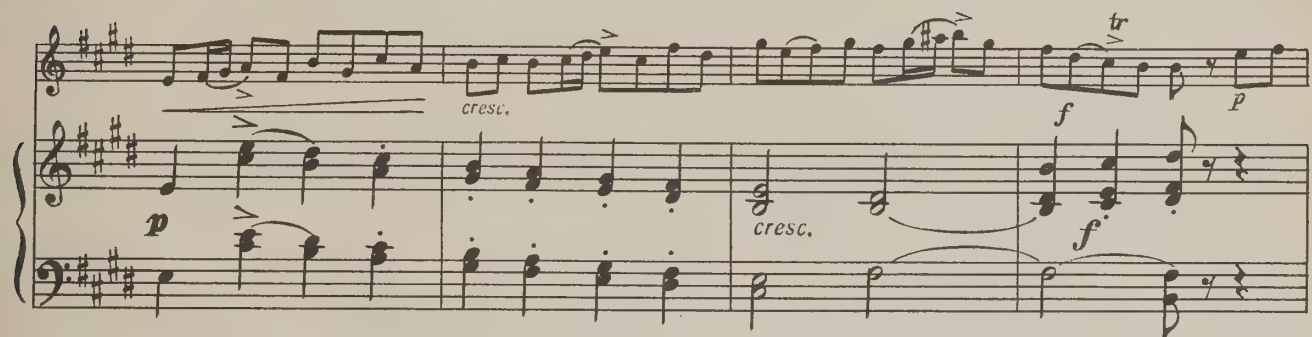
*Red.* \*



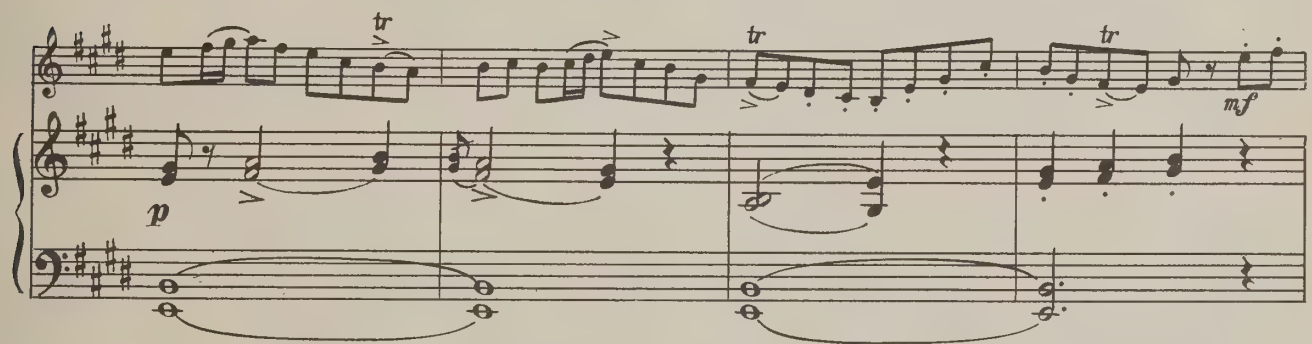




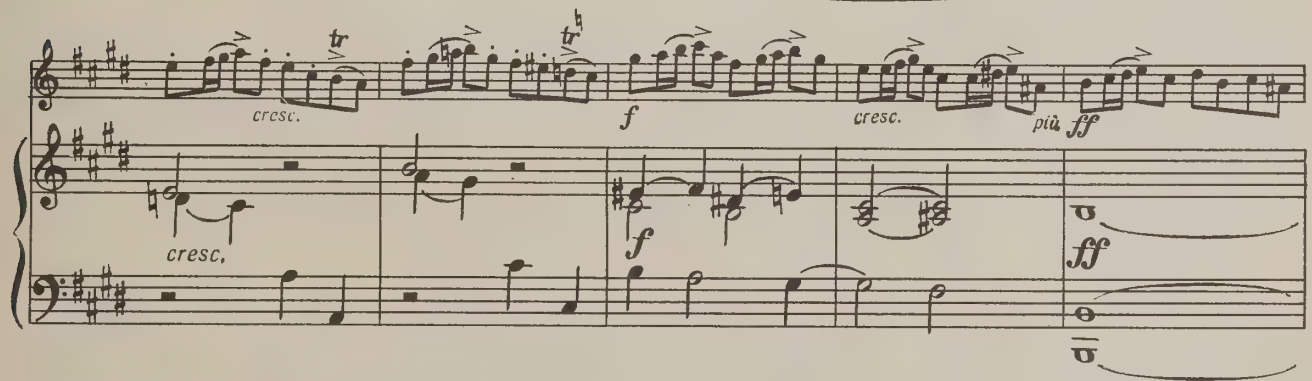
First system of musical notation. The treble staff features a melodic line with trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The piano accompaniment in the bass staff includes a crescendo (cresc.) and a forte (f) dynamic.



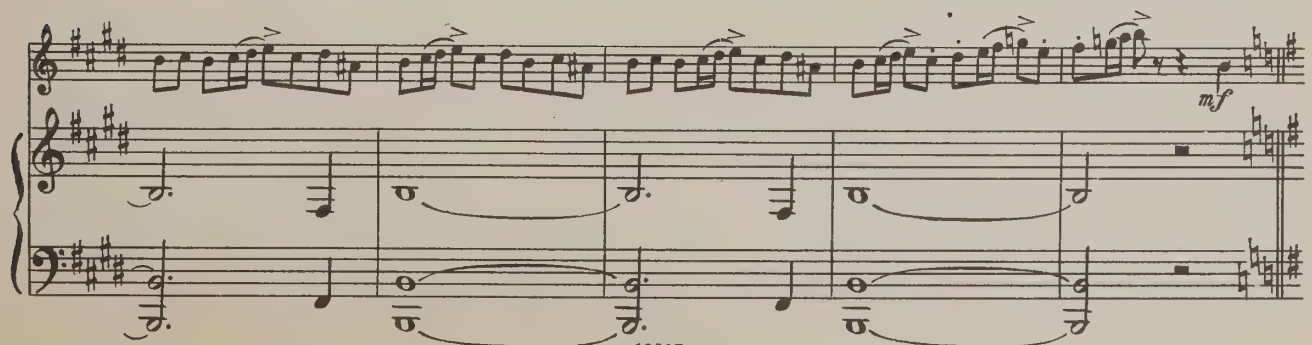
Second system of musical notation. The treble staff continues the melodic line with trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The piano accompaniment in the bass staff includes a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.



Third system of musical notation. The treble staff features a melodic line with trills (tr) and a mezzo-forte (mf) dynamic. The piano accompaniment in the bass staff includes a piano (p) dynamic and a mezzo-forte (mf) dynamic.

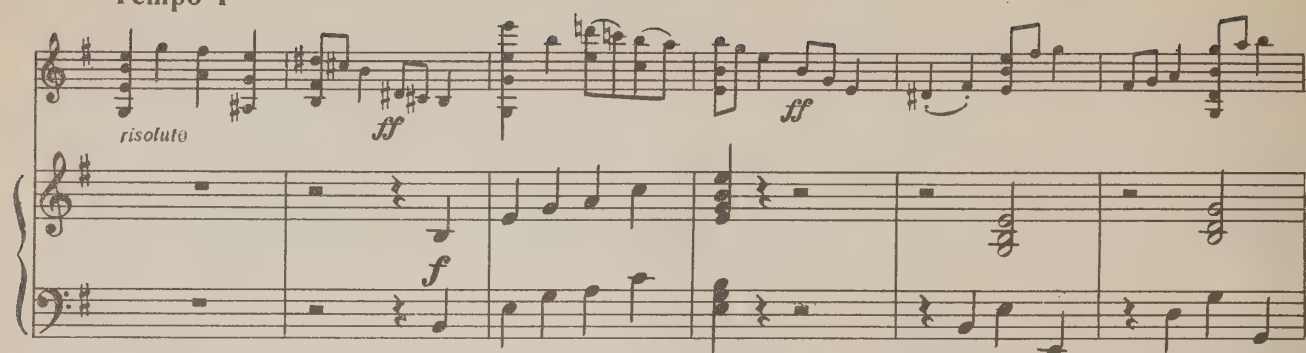


Fourth system of musical notation. The treble staff features a melodic line with trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The piano accompaniment in the bass staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic.

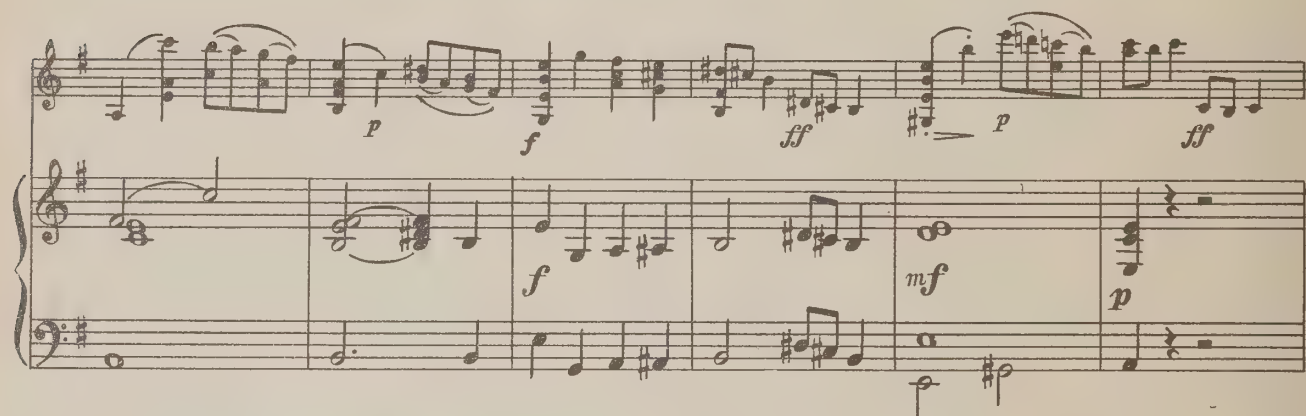


Fifth system of musical notation. The treble staff features a melodic line with a mezzo-forte (mf) dynamic. The piano accompaniment in the bass staff includes a mezzo-forte (mf) dynamic.

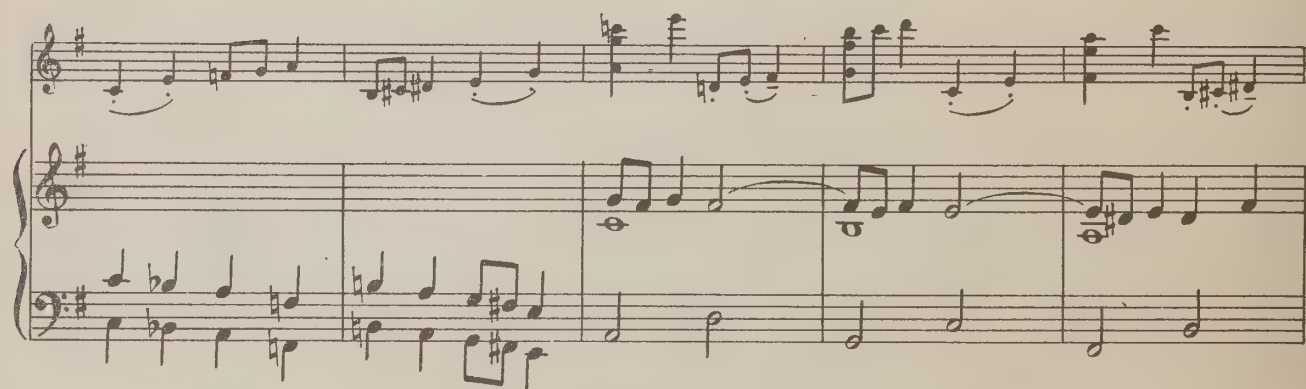
## Tempo I



First system of musical notation. The upper staff (treble clef) begins with the instruction *risoluto* and contains several measures of music, including a *ff* (fortissimo) dynamic marking. The lower staff (bass clef) contains corresponding accompaniment, with a *f* (forte) dynamic marking.



Second system of musical notation. The upper staff features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The lower staff includes a *f* (forte) dynamic marking and a *mf* (mezzo-forte) dynamic marking.



Third system of musical notation. This system continues the musical piece with various notes and rests in both the upper and lower staves.



Fourth system of musical notation. The upper staff includes *ff* (fortissimo) and *p* (piano) dynamic markings. The lower staff includes a *f* (forte) dynamic marking. The system concludes with a double bar line.





## ВОСПОМИНАНИЕ О МОСКВЕ

## SOUVENIR DE MOSCOU

Op. 6

**Maestoso**

*Cadenza*

*f con juoco* *p* *mf*

*ff*

*Maestoso*

*p* *ff* *pizz.*

*Cadenza*

*con juoco* *f* *p* *f con*



*juoco*

*rit.* *a tempo*

*p*

*string.*

*sf* *p*

*sf* *pp*

*rit.* *Presto*

*tr* *f*

*p*

First system of musical notation, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with trills (tr) and a ritardando (rit.) marking at the beginning. The lower staff provides a harmonic accompaniment.

Second system of musical notation, measures 9-16. The upper staff continues the melodic line, marked with *con grazia* and *dim.* (diminuendo). The lower staff continues the accompaniment. The system concludes with a double bar line and a 2/4 time signature.

**Andante**

Third system of musical notation, measures 17-24, marked **Andante**. The upper staff shows a steady melodic progression. The lower staff begins with a piano (*p*) dynamic and features a sustained bass line.

Fourth system of musical notation, measures 25-32. The upper staff continues the melodic line. The lower staff continues the accompaniment, maintaining the *p* dynamic.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and represent a piano accompaniment in treble and bass clefs, respectively. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

The second system of musical notation continues the piece with three staves. The piano accompaniment in the bottom staff becomes more active, featuring chords and moving lines. The melody in the top staff continues with various note values and rests.

The third system of musical notation features three staves. The piano accompaniment includes a dynamic marking of *p* (piano) in the bottom staff. The music continues with a mix of melodic and harmonic elements.

The fourth system of musical notation concludes the page with three staves. Above the first staff, the tempo marking *molto rit.* (molto ritardando) is written. The system ends with a double bar line. The piano accompaniment features some complex chordal structures and moving lines.

## L'istesso tempo

The first system of musical notation for 'L'istesso tempo' consists of two staves. The upper staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals, including a key signature change to one sharp (F#). The lower staff is a piano accompaniment in bass clef, consisting of a few notes and rests.

The second system of musical notation continues the piece. The upper staff has a more complex melodic line with many beamed sixteenth notes. The lower staff continues with piano accompaniment, including some chords and rests.

## Moderato

The third system of musical notation is marked 'Moderato'. The upper staff begins with the instruction 'marcato il canto' and contains a melodic line with eighth notes. The lower staff is marked with a piano 'p' dynamic and features a simple harmonic accompaniment with chords and single notes.

The fourth system of musical notation continues the 'Moderato' section. The upper staff has a melodic line with eighth notes and some accidentals, ending with the instruction 'espress.'. The lower staff continues with piano accompaniment, including chords and a few moving lines.



First system of musical notation. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A first violin part, labeled "Viol. I", enters in the second measure with a series of quarter notes. The dynamic marking *p* (piano) is placed below the piano accompaniment.

Second system of musical notation. The top staff continues the intricate melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines. The first violin part continues with a melodic line.

Third system of musical notation. The top staff shows a continuation of the fast melodic passage, with a "rit." (ritardando) marking above it. The piano accompaniment features more complex chords. The first violin part has a melodic line that concludes the system.

Fourth system of musical notation. The top staff concludes the melodic phrase. The piano accompaniment features chords and moving lines. The first violin part has a melodic line that concludes the system. The dynamic marking *p* (piano) is placed below the piano accompaniment.

## Allegretto mosso

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The music features eighth and sixteenth notes with various articulations and slurs.

The second system continues the musical piece. It maintains the same instrumental arrangement. The piano accompaniment features a steady eighth-note pattern in the bass, while the treble part has more complex rhythmic figures. The melody in the top staff continues with slurs and ties.

The third system of musical notation shows further development of the themes. The piano accompaniment remains active with eighth-note patterns. The melody in the top staff includes some chromatic movement and is often slurred across measures.

The fourth system concludes the page. It includes the *appassionato* marking above the piano part. The system ends with a repeat sign (two dots) and a fermata over the final notes. Below the piano part, there is a *Rev.* marking and a small asterisk symbol.



## Piu allegro

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. The violin part is in G major and 2/4 time. The score is divided into four systems. The first system is marked *ff con fuoco* and features a rapid, fiery melody in the violin. The second system continues the *ff con fuoco* section. The third system is marked *a tempo* and features a slower, more melodic passage in the violin. The fourth system continues the *a tempo* section. The piano part provides harmonic support throughout, with dynamics ranging from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*ff con fuoco*

*f con fuoco*

*a tempo*

*ff*

*f*

First system of music, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The first staff has a melodic line with eighth notes and a half note, marked *pizz.* and *arco*. The second staff has a piano accompaniment with chords and eighth notes, marked *p*.

**Piu allegro**

Second system of music, measures 7-12. The tempo is marked **Piu allegro**. The first staff has a melodic line with eighth notes and a half note, marked *pizz.* and *arco*, and *ff*. The second staff has a piano accompaniment with chords and eighth notes, marked *f*.

Third system of music, measures 13-18. The first staff has a melodic line with eighth notes and a half note, marked *8va* and *tr*. The second staff has a piano accompaniment with chords and eighth notes, marked *f*.

Fourth system of music, measures 19-24. The tempo is marked **a tempo**. The first staff has a melodic line with eighth notes and a half note, marked *pizz.* and *arco*. The second staff has a piano accompaniment with chords and eighth notes, marked *p*.



1.

2.

*espressivo*

*molto rit.*

*vibr.*

*Piu vivo*

*ff*

*colla parte*

*f*

8---

8---

*p*

*pizz.*

*arco*

*ff*

*p*

*ff*

## РУССКИЙ КАРНАВАЛ

## LE CARNAVAL RUSSE

Op. 11

THEMA

Allegro

*p* *très fantastiquement*

*p*

*più vivo*

*poco rit.* *a tempo*

*tr* *poco rit.*



Var. 1

Musical score for Variation 1, featuring piano and violin staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), and *dim.* (diminuendo). It also includes trills marked *tr*. The tempo marking *poco ritard.* (poco ritardando) is present. The score is divided into four systems, each with a piano staff on the left and a violin staff on the right.

Var. 2

Musical score for Variation 2, featuring piano and violin staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). It also includes a trill marked *tr*. The tempo markings *rit.* (ritardando) and *a tempo* are present. The score is divided into four systems, each with a piano staff on the left and a violin staff on the right.

sf f ff p

ff pp

rit. a tempo poco ritard.

f sf

## Var. 3

IV III

sf

pp

II III rall. a tempo

pp



*rall.*

*pp*

## Var. 4

*a tempo*

*ff* *seque*

*mf*

*più vivo*

*P* *Le plus martelé et serré possible*

*p*

The first system of the musical score consists of a treble staff and a bass staff. The treble staff contains a highly ornate, rapid melodic line with many sixteenth and thirty-second notes, some beamed together. The bass staff provides a simpler, more rhythmic accompaniment with eighth and quarter notes.

## Var. 5

Var. 5 is marked with a tempo change to *poco più lenio*. The treble staff features a melody with many accented notes, giving it a more rhythmic and dance-like quality. The bass staff continues with a steady accompaniment of eighth notes.

poco più lenio

This section continues Variation 5. The treble staff shows further development of the accented melody, with some passages of rapid sixteenth notes. The bass staff maintains its supporting role with consistent eighth-note patterns.

## Var. 6

Var. 6 introduces a new melodic theme in the treble staff, characterized by more varied intervals and some triplet-like figures. The bass staff continues with a similar accompaniment style. The instruction *suivre le Violon* (follow the Violin) is written above the bass staff in the latter part of the variation.

suivre le Violon



*très mesuré*

First system of music, featuring a treble and bass staff with piano accompaniment. The tempo is marked *très mesuré*.

## Var. 7

## Tempo di Thema

Second system of music, featuring a treble and bass staff with piano accompaniment. The tempo is marked *Tempo di Thema*. The treble staff has the instruction *su: ponticello* and the bass staff has *p*.

Third system of music, featuring a treble and bass staff with piano accompaniment. The tempo is marked *vivo*, *poco ritard.*, and *a tempo*. The treble staff has *f* and *mf*, and the bass staff has *mf vivo* and *p*.

Fourth system of music, featuring a treble and bass staff with piano accompaniment. The tempo is marked *vivo*. The treble staff has *tr* and the bass staff has *p*.

3<sup>rd</sup> Var. 8

Adagio

Var. 9

Poco andante



## Cadenza

IV 3 6

rit.  
tr

## Capriccioso

rapide

cresc.

dim.

## Var. 10 Allegro

du talon

ff

mf

poco rit. a tempo

*ff*

*mf*

## Var. 11 poco più lento

8

poco rit.

*p*

*tr*

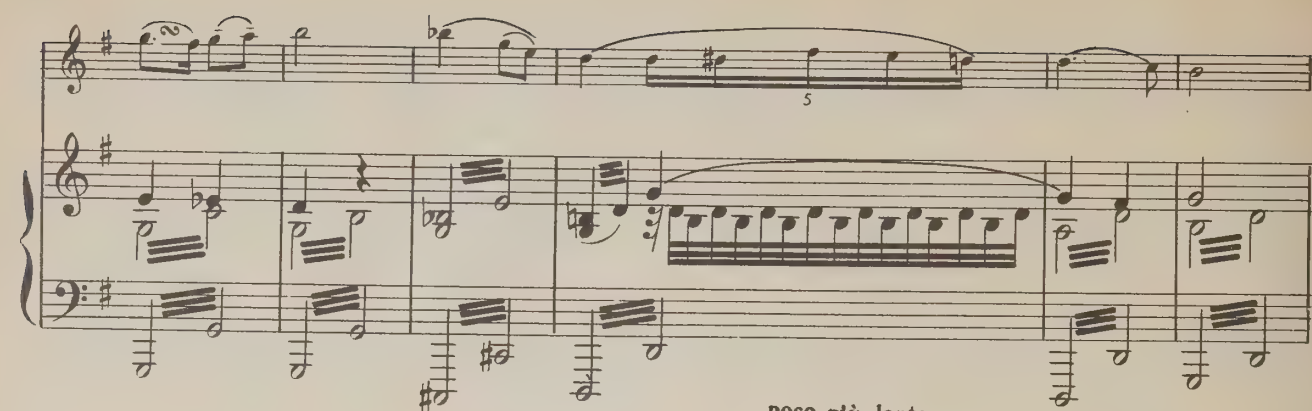
8



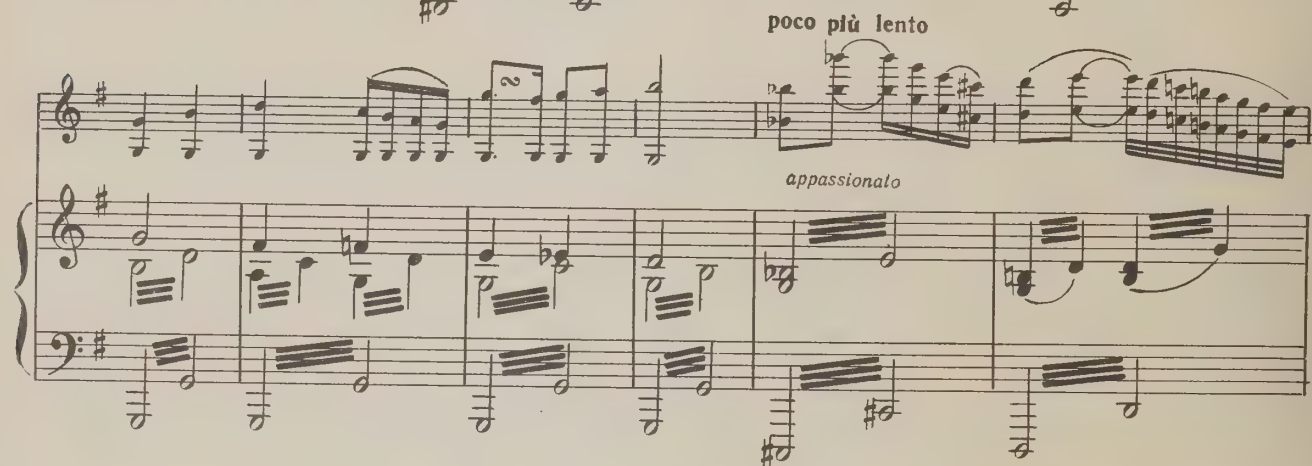
8

Var. 12

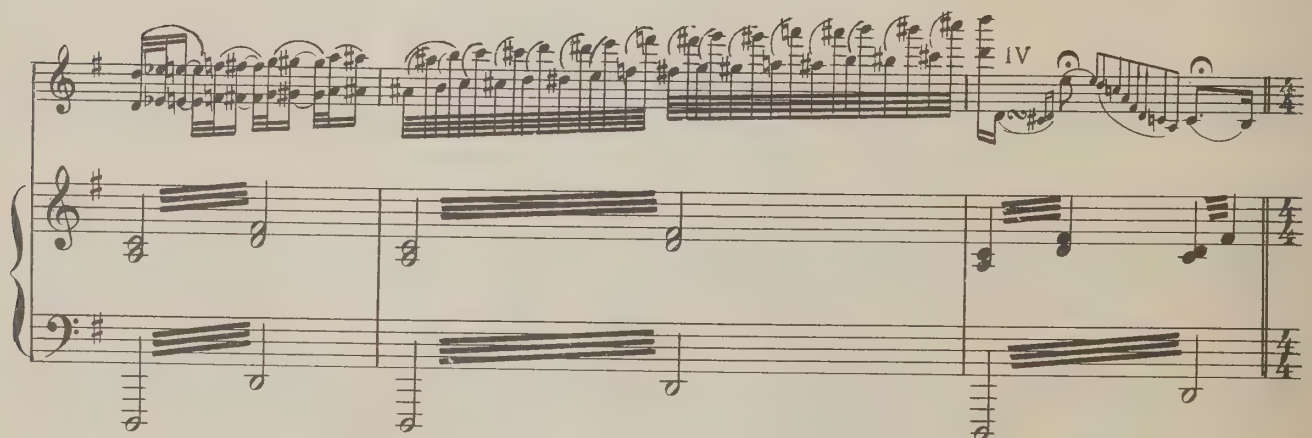
**Allegro con fuoco**



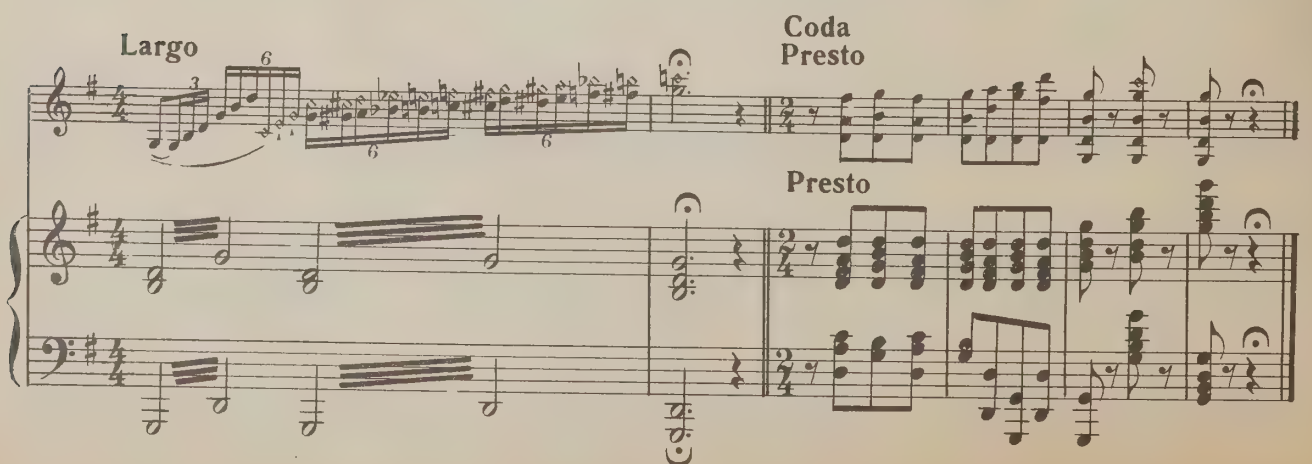
First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line featuring a trill and a fermata. The lower staff is in bass clef with a key signature of one sharp (F#). It features a series of chords and a descending melodic line. A fermata is placed over a measure in the lower staff.



Second system of musical notation. The upper staff continues the melodic line with a trill and a fermata. The lower staff continues the chordal accompaniment. The tempo marking *poco più lento* is written above the upper staff. The expression marking *appassionato* is written below the upper staff.



Third system of musical notation. The upper staff features a complex melodic line with many accidentals. The lower staff continues the chordal accompaniment. A Roman numeral *IV* is written above the upper staff.



Fourth system of musical notation. The upper staff begins with a melodic line featuring a trill and a fermata. The lower staff continues the chordal accompaniment. The tempo marking *Largo* is written above the upper staff. The tempo marking *Presto* is written above the upper staff. The tempo marking *Coda* is written above the upper staff. The tempo marking *Presto* is written below the upper staff.



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*violin*

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Violino

1

ЭЛЕГИЧЕСКОЕ АДАЖИО

ADAGIO ELEGIAQUE

Op. 5

Г. ВЕНЯВСКИЙ  
H. WIENIAWSKI  
(1835—1880)

Adagio non troppo

7

*ff*

*largement.*

*4*

*6*

*f*

*con fuoco*

*cresc.*

*3*

*3*

*rall.*

*IV DO*

*mf cantabile*

*ff*

*3*

*f*

*4*

*p con espress.*

*cresc.*

*ff*

*dim.*

*ppp*

## Violino

*a tempo*

*cresc.* ***ff***

Attiguez l'accord le plus ensemble possible

*poco rall.*

*dim.* *largement.* ***ff***

*poco rall.* *a tempo*

*rall.* *cresc.* ***ff*** *largement.*

*p* *cresc.* *pp* *morendo* *con recitativo* *p* *3* *3* *3* *3* *3* *3*

*poco più vivo*

*morendo* *ppp* *pizz.* *p*

This page contains the musical score for the Violino part, page 2. It features ten staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, triplets, and sixteenth-note runs. Performance instructions are written above and below the staves, including tempo changes (a tempo, poco rall., poco più vivo), dynamics (p, cresc., ff, pp, morendo, ppp, pizz.), and phrasing (largement., con recitativo). The piece concludes with a final chord marked 'p'.



## Violino

## КАПРИЧЧИО-ВАЛЬС

## CAPRICCIO-VALE

Op. 7

**Andante**  
13

*appassionato*

**Allegretto**  
3

*p*

*sempre legato*

*f p leggero*  
*pressez un peu-*

*appassionato*

*ritenuto poco a poco crescendo*

*p*

*appassionato*

*f p leggero*

*rit. poco a poco*

*cresc.* *f p* *cresc.*

*f p* *cresc.*

## Violino

## Presto

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, ff). The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into sections marked with Roman numerals I through V. The tempo and mood markings include "più lento", "a tempo", "rit.", "dolce", and "leggero". The piece concludes with a double bar line and a final dynamic marking of ff.

# Violino

5

Tempo de la valse

*p con grazia*

*très rythmé*

*sempre legato*

Tempo I

*p*

*II*  $\frac{0}{3}$

*appassionato*

*f p leggero*

*rit.*

*poco a poco cresc.*

*f p*

*cresc.*

*f p*

*Presto*

*f p*

\* Pizzicato



## Violino

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, dim., pizz.). The score is divided into sections by Roman numerals (I, II, III, IV) and includes tempo markings (più lento, a tempo, rit.). The piece concludes with a pizzicato section marked 'pizz.' and 'perdendosi' (fading away).

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, pp, dim., pizz.). The score is divided into sections by Roman numerals (I, II, III, IV) and includes tempo markings (più lento, a tempo, rit.). The piece concludes with a pizzicato section marked 'pizz.' and 'perdendosi' (fading away).

## Violino

## ЖИГА

## GIGUE

7

Op. 23

Allegro giusto ma moderato

Violino score for "ЖИГА" (Gigue) by Op. 23. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (*mf*, *f*, *ff*, *p*, *pp*, *cresc.*), articulation (accents, staccato), and performance instructions (*risoluto*, *più mosso*, *leggiero*). The piece includes several trills and slurs, and ends with a final cadence.

## Violino

Violino musical score, page 8. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including trills (tr), accents (>), and dynamic markings (f, p, mf, ff, cresc., più). The piece concludes with a "Tempo I" section and a "risoluto" (resolute) instruction.



9

12827

10  
Violino

ВОСПОМИНАНИЕ О МОСКВЕ

SOUVENIR DE MOSCOU

Op. 6

**Maestoso**

*ff* *Cadenza* *f* *con fuoco* *p* *8*

**Maestoso** *mf* *p* *1* *1* *1 2 3*

*ff* *V* *m. g. pizz.* *ff*

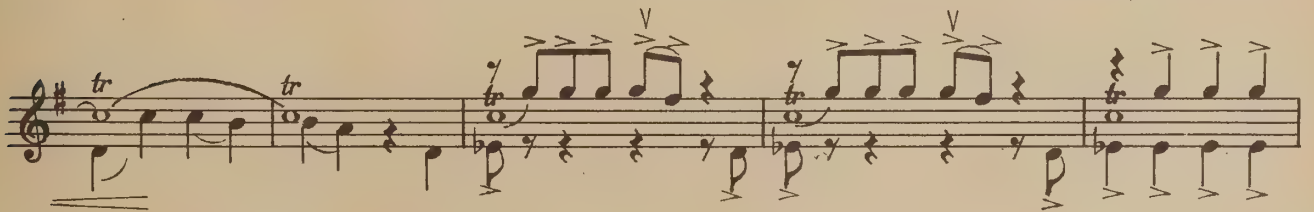
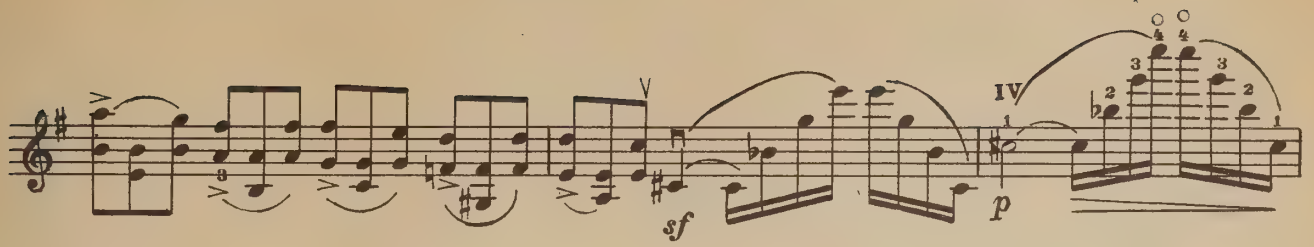
*Cadenza* *con fuoco* *f* *p*

*f* *con fuoco* *rit.* *a tempo* *V*

**III-II** *V*

# Violino

11





## Violino

Andante

The image displays a musical score for a piece titled "The Merry Widow". The score is written on five staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece. The first staff has a "III" marking above it. The second staff has a "V" marking above it. The third staff has a "IV" marking above it. The fourth staff has a "III" marking above it. The fifth staff has a "molto rit." marking above it, followed by a "V" marking above it. The score ends with a double bar line and a fermata over the final note.

## L'istesso tempo

*marcato il canto*

# Violino

13

Moderato

marcato il canto

espress.

rit.

Allegretto mosso

Più Allegro

appassionato

ff con fuoco

## Violino

*a tempo*

*pizz.*

*arco*

*Piu allegro*

*tr*

*a tempo*

*pizz.*

*arco*

*II*

*1.*

*2.*

*Piu vivo*

*espress.*

*molto rit.*

*III*

*vibrato*

*ff*

*pizz.*

*arco*

*p*

*ff*

This page contains a violin score for measures 14 through 30. The music is written on a single staff in G major (one sharp). The tempo starts at 'a tempo' and changes to 'Piu allegro' at measure 18. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above the staff. The piece concludes with a 'molto rit.' (molto ritardando) section and a final 'ff' (fortissimo) dynamic.



## Violino

## РУССКИЙ КАРНАВАЛ Op. 11 LE CARNAVAL RUSSE

## THEMA

Allegro

*très fantastiquement*

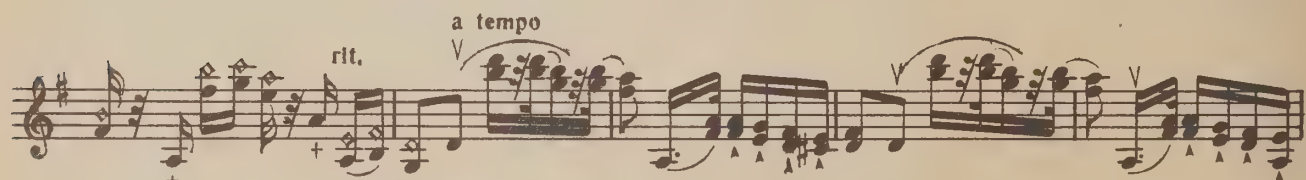
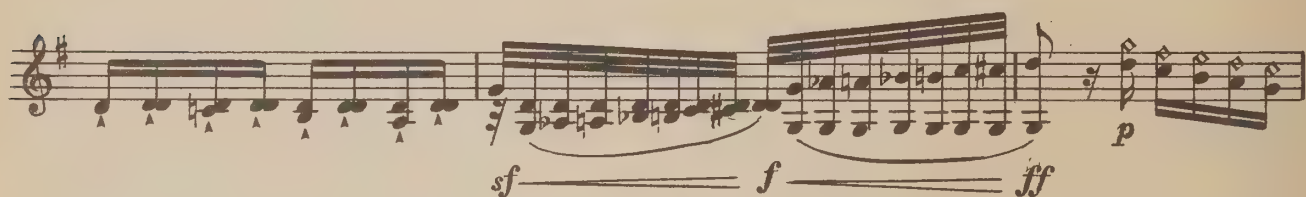
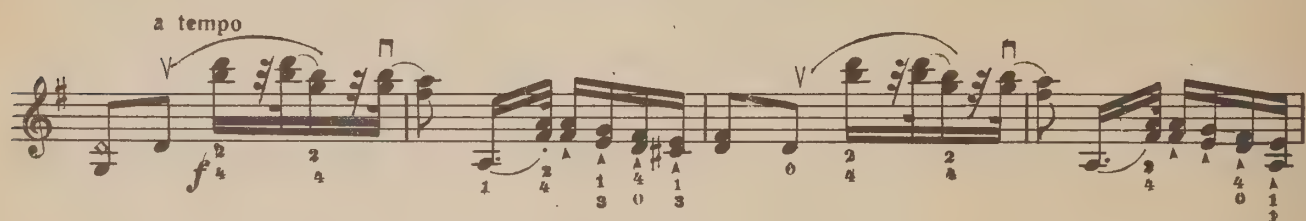
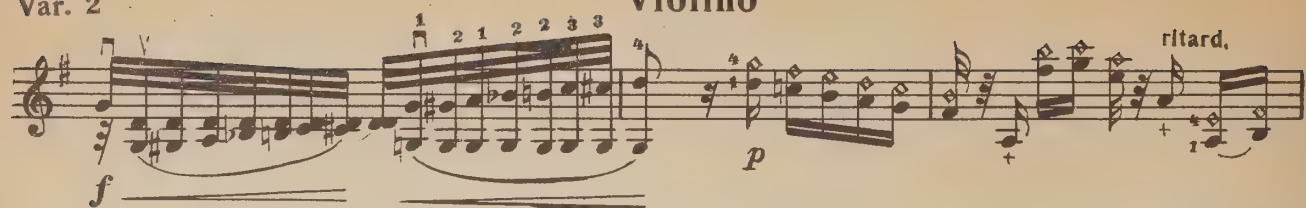
Musical score for the Theme of "Le Carnaval Russe". The score is written for violin in 2/4 time, key of D major. It begins with a first ending bracket over the first measure. The tempo is marked "Allegro" and the performance instruction is "très fantastiquement". The dynamics range from *p* (piano) to *fp* (fortissimo). The tempo changes to "più vivo" and then "poco rit. a tempo". The piece concludes with a "poco ritard." (ritardando) instruction.

## Variations et Improvisations humoristiques

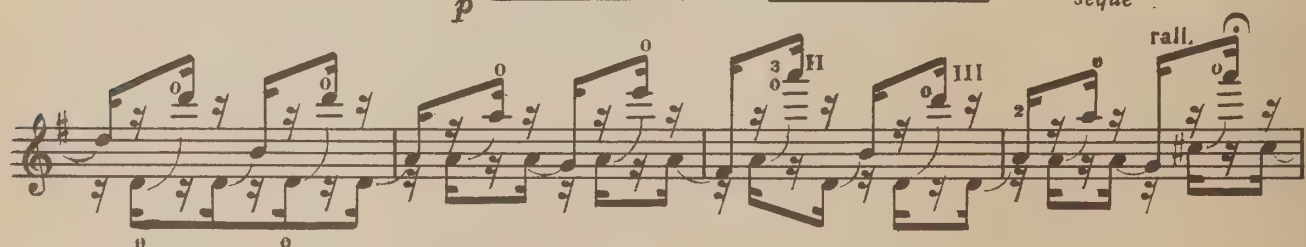
## Var. 1

Musical score for Variation 1 of "Le Carnaval Russe". The variation is written for violin in 2/4 time, key of D major. It features a series of rapid sixteenth-note passages, often with slurs and accents. The dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). The piece concludes with a "dimin." (diminuendo) instruction.

## Violino



## Var. 3



Var. 4

Violino

17

a tempo

segue

*ff*

*più vivo*

*p* Le plus martelé et serré possible

Var. 5

poco più lento

Var. 6

très mesuré

*V*

*V*

*1*



## Violino

## Tempo di Thema

**Var. 7**

var. 7

*mf*

*poco rit. a tempo*

*tr*

*più vivo*

## Adagio

Var. 8

The musical score for "The Bird Song" is written for four staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains a melody with eighth and sixteenth notes, often beamed together. The second staff features a bass line with similar rhythmic patterns. The third staff continues the melody, and the fourth staff provides a bass line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'. The music is characterized by its lively, bird-like quality, with frequent use of eighth and sixteenth notes.

**Var. 9 Poco Andante**

\* ) sul ponticello

Presto  
Cadenza

# Violino

19

ritard.

Violino Cadenza and Capriccioso section. The Cadenza is marked Presto and features a trill (tr) and a ritardando (ritard.). The Capriccioso section is marked Capriccioso and includes a trill (tr) and a trill (tr). The section concludes with a trill (tr) and a trill (tr).

## Var. 10 Allegro du talon

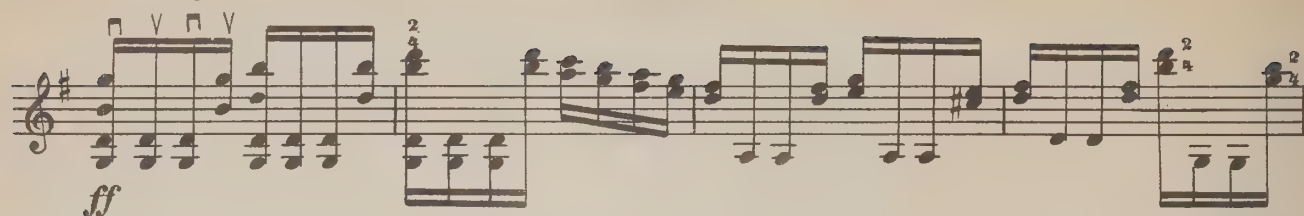
Var. 10 Allegro du talon. The section is marked ff (fortissimo) and includes a trill (tr). The tempo is marked a tempo. The section concludes with a trill (tr) and a trill (tr).

## Var. 11 8<sup>va</sup>

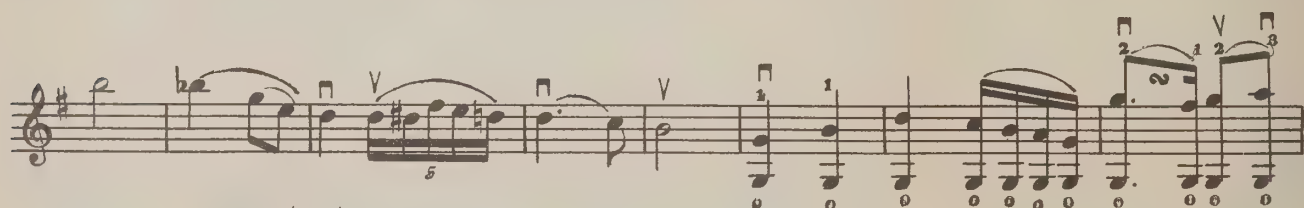
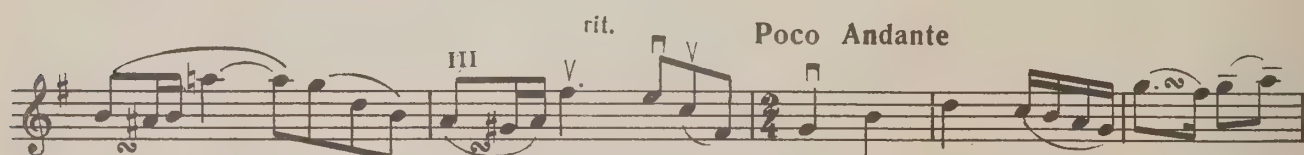
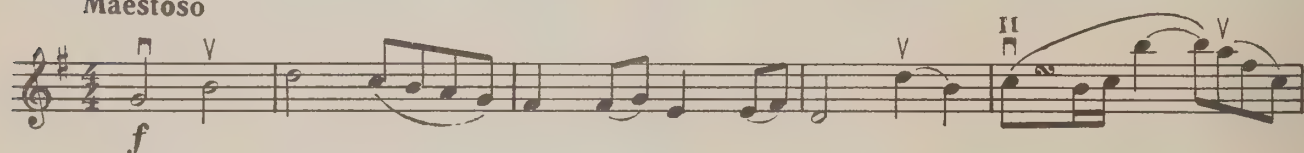
Var. 11 8<sup>va</sup>. The section is marked p (piano) and includes a trill (tr). The tempo is marked poco più lento. The section concludes with a trill (tr) and a trill (tr).

## Var. 12 Allegro con fuoco

## Violino



Maestoso











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